Creating a Better World through the Arts
Sing for Hope transforms individuals and communities by using the power of the arts to create a better world.
Dear Friends,

We are so pleased to share Sing for Hope’s FY2017 Annual Report with you and to take a moment to reflect on the accomplishments made possible by your support. Thanks to you, Sing for Hope has been able to exponentially increase arts accessibility for the most vulnerable among us. And each and every day, we see firsthand how our creative programming transforms individuals and communities, fostering resilience and illuminating the road ahead.

We founded Sing for Hope in 2006 to bring joy to the disenfranchised, to close the arts “equity gap” for students in high-poverty schools, and to explore art’s catalytic power for individual and community healing. We are proud of the tremendous impact we’ve had over the past eleven years, but there is still so much more to be done to give voice to the voiceless.

In the year ahead, with your continued support, Sing for Hope will respond to the demand of the 150 under-resourced schools currently on our waiting list for Sing for Hope Pianos and our programming, and we will reach an estimated additional 14,000 students through our Citizen Artist creative service learning curriculum. We will pilot our national expansion with new programs in Los Angeles, Houston, and Pittsburgh. We will continue to work with our international partners to present the case for creative arts interventions worldwide and to lay the groundwork for Sing for Hope programming in refugee camps and relief sites overseas. And we will continue to bring the arts to under-resourced hospitals, schools, veterans’ centers, community-based organizations, and public spaces in every corner of our home base of New York City.

Thank you for joining us on this journey and helping us continue to work toward a world in which all people have the opportunity to develop their creative potential. Your support means everything to Sing for Hope and the communities we serve.

With heartfelt gratitude,

Monica Yunus and Camille Zamora
Co-Founders and Co-Executive Directors

THE SING FOR HOPE PIANOS
60 Sing for Hope Pianos were placed in NYC’s public spaces for all to enjoy, impacting 2 million New Yorkers and visitors in FY2017.

HEALING ARTS
Collaborative performances and workshops in 24 healthcare facilities serving 12,000+ patients and caregivers in FY2017.

YOUTH ARTS
Dynamic arts programming for under-resourced youth ages 4-19 benefiting 42,000+ students in FY2017.

VOLUNTEERISM IN ACTION
The Sing for Hope Artist Partner Roster comprised of 2,000+ artists from a broad range of creative disciplines powering 6,000 hours of volunteer service in FY2017.
THE SING FOR HOPE PIANOS

Our flagship Community Arts initiative, The Sing for Hope Pianos, merges creative placemaking with our mission of art for all. Each summer, we bring artist-created pianos — each a unique artwork by a different artist or designer — to parks and public spaces for anyone and everyone to play.

2,000,000 NEW YORKERS AND VISITORS REACHED

(CEMUSA/PVBLIC Foundation estimate)

The Late Show with Stephen Colbert bandleader and Sing for Hope Board Member Jon Batiste kicked off the 2017 Sing for Hope Pianos on June 5, 2017 at 28 Liberty.
1. An ordinary instrument

2. is brought to life by adjudicated artists from around the world

3. and placed in a New York City park for 3 weeks

4. for anyone and everyone to play

5. and then permanently placed in an underserved school, healthcare facility, or community center

6. where it is activated year-round by visiting Artist Partners.
“I love the title ‘Sing for Hope Piano’ because that is exactly what it will give our students — hope! Our students are from low-income families and our school is in a poor area. The students have every right to be discouraged, but instead they come to school trusting that they will have a good experience and learn something new. For our students to be able to stand and sing accompanied by a piano, to listen and watch the music teacher play the piano, to learn to touch and play a piano: these would be remarkable moments!”

— From a teacher’s application for one of the 50 Sing for Hope Pianos placed in New York City Public Schools in partnership with the Department of Education.
Music students from P.S. 532 New Bridges Elementary School in Brooklyn tour the Sing for Hope Pianos Studio and learn about the inner workings of New York City’s largest annual public arts project.

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**Sing for Hope In-School Programming**

This year’s 50 Sing for Hope Pianos were awarded to schools serving all age groups and grades through a competitive application process. The SFH Pianos are being used for everything from pre-K music classes to high school chorus ensembles, musical productions, dance rehearsals, and piano lessons. In tandem with awarding the SFH Pianos, Sing for Hope also provides a year-round Citizen Artist Curriculum which includes a school-wide assembly with a celebratory musical ribbon-cutting, workshops, and performances throughout the school year.

“The Sing for Hope Citizen Artist Assembly was definitely one of the most memorable assemblies we’ve had! Our students really enjoyed the performance and learning about our new instrument. We can’t wait to create beautiful music of our own!”

— Ms. Angderson, P17X, Bronx

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**2017 SING FOR HOPE CITIZEN ARTIST SCHOOLS**

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<tr>
<th>BRONX</th>
<th>MANHATTAN</th>
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<tbody>
<tr>
<td>Matt Hall Community School</td>
<td>District 79 - Manhattan Hub, Pathways to Graduation</td>
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<tr>
<td>P.S. 035 Franz Siegel</td>
<td>P.S. 79M Dr Horan School</td>
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<tr>
<td>I.S. 232X The Alexander Macombs Middle School</td>
<td>P.S. 4M The Duke Ellington School</td>
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<tr>
<td>The Bronx Mathematics Preparatory School</td>
<td>High School For Excellence and Innovation</td>
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<tr>
<td>P17X@43</td>
<td>Benjamin Altman School</td>
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<tr>
<td>P.S. 196</td>
<td>47 ASL and English High School Campus</td>
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<tr>
<td>Claremont International High School</td>
<td>Landmark High School</td>
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<tr>
<td>P186x@306</td>
<td>I.S./H.S. 293M City College Academy of the Arts</td>
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<tr>
<td>Rose Hill Pre-K Center</td>
<td>P.S. 547</td>
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<td>The Global Learning Collaborative</td>
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</tbody>
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**BROOKLYN**

- P.S. 46 Edward C. Blum
- P.S. 532 New Bridges Elementary
- P.S. 196K
- P.S. 194
- Highland Park Community School
- P.S. 114 Ryder Elementary
- P.S. 52 Sheephead Bay
- Brownsville Collaborative Middle School
- James Madison High School
- Urban Assembly School for Law & Justice
- P.S. 189 The Bilingual Center
- P.S. 319
- AHRC Middle High School
- P.S. 131

**STATEN ISLAND**

- The Stapleton Lighthouse Community School
- P.S. 78
- P.S. 44 The Thomas Brown School
- P.S. 13

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**42,000 STUDENTS SERVED**

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**Sing for Hope After-School Programming**

Sing for Hope’s after-school programs comprise a range of educational initiatives for underserved youth in the greater New York area. Through community partnerships and in-house programming, we combine artistic instruction with service learning. Our programs connect public school youth with SFH Artist Partners under the guidance of experienced staff in a creative arts curriculum designed to stimulate confidence, enhance self-esteem, encourage self-expression, and nurture positive development in young people and local communities.
Sing for Hope’s Healing Arts programs bring dynamic arts experiences to hospital patients, persons with disabilities, seniors, and veterans. Each week, SFH Artist Partners share the uplifting spirit of the arts in hospitals, nursing homes, hospices, disability networks, and treatment centers. With programming specially tailored to each healthcare community, Healing Arts programs provide a consistent source of joy and inspiration for patients and caregivers.

“I can’t tell you how much I enjoyed that. This is the best thing that happened to me all day.”
— Patient at New York University Hospital for Joint Diseases

12,000 PATIENTS AND CAREGIVERS SERVED
Sing for Hope instituted a new “ladder of leadership” by mobilizing Project Leaders, “super volunteers” who help run programs at healthcare sites and ensure high-quality experiences for all involved. Thanks to this new program, we were able to increase the reach of our Healing Arts programs by 50% this year, serving 12,000 individuals in 24 partner sites, up from 8,000 individuals in 9 sites last year.

**OUR HEALTHCARE PARTNER SITES:**

- ADAPT: Lawrence Avenue
- ADAPT: Elmwood
- ADAPT: Inwood
- AHRC Dixon-Goodman Apartments
- AHRC Bloomberg Apartments
- Bailey-Holt House
- Betances Senior Center
- The Bridge New York
- Casa Promesa
- Carver Senior Center
- Coler Memorial Hospital
- Corona Senior Center
- Elmhurst Senior Center
- Goddard Riverside Community Center
- Loisaida Cultural Center
- Mount Sinai Medical Center
- NYC Children’s Center, Bronx
- New York Irish Center
- New York Memory Center
- NYU Hospital for Joint Diseases
- NYU Center for Children
- James J Peters VA Medical Center
- SAGE Manhattan
- SAGE Staten Island
Sing for Hope’s Community Arts programming enlivens communities throughout New York City with public art projects throughout the year.

Brooklyn-based visual artists Chris Soria and Marc Evan have volunteered their artistry to enliven urban communities as Sing for Hope Artist Partners since 2011. They are well-known for working in a variety of media, ranging from intricate portraiture to pumpkin carving to large-scale murals. This year, the two friends designed and created a 120-foot mural at 28 Liberty Plaza, interweaving themes of jazz, the NYC skyline, and modern dance into the downtown cityscape.

“It was our goal to activate the space using color, movement, and figurative elements that emphasize the mission of Sing for Hope.”
— Marc Evan, Sing for Hope Artist Partner
Sing for Hope kicked off a new partnership with Lenox Hill Neighborhood House with a 2017 Sing for Hope Piano created by Artist Partner Lady JDay. The Piano was inaugurated with a collaborative performance by jazz pianist Jason Moran for and with the shelter residents. The striking images of women in vibrant colors aim to bring a renewed sense of joy, strength, and self-confidence to the Lenox Hill Neighborhood House Women’s Mental Health Shelter.

The Sing for Hope Piano designed by Grammy Award-winner Roberta Flack was given to Mama Foundation for the Arts, the Harlem-based non-profit organization founded by Vy Higginsen to present, preserve, and promote the history and fundamentals of gospel, jazz, and R&B music for current and future generations.
SPREADING HOPE

Sing for Hope’s Artist Partners are the engines that power our broad range of arts outreach programs, inspiring and fostering positive change for those in need. Our Artist Partner roster lies at the core of our mission and features artist volunteers from almost every artistic discipline — actors, opera singers, musical theatre performers, classical and jazz instrumentalists, dancers, choreographers, composers, designers, directors, photographers, and more. Working in tandem with our dedicated staff, our roster of artists donates their time and talent to give back to local communities.

“Volunteering in Sing for Hope’s programs is a touchstone in my artistic life. It reconnects me with the way our music can elevate and communicate, heart-to-heart. Sing for Hope reminds me of what power we have, as artists, to heal and to help.”
— Lester Lynch

Lester Lynch performing with The Young People’s Chorus of New York City in a special Black History Month concert benefiting Sing for Hope.
FOSUN AND 28 LIBERTY

An icon of Lower Manhattan, 28 Liberty, a Fosun Property Holdings building, provided a full 34,000-square-foot floor this year which served as a communal studio for Sing for Hope Piano artists. We are grateful to Fosun and 28 Liberty for making Sing for Hope Pianos possible in 2016 and 2017 by this generous donation of space.

“It is an honor to support Sing for Hope for a second year, as it fulfills its mission to provide arts resources and programming to underserved neighborhoods in New York City,” said Bo Wei, Chief Executive Representative of Fosun Group in the U.S. and Vice President of Fosun Property Holdings.
GIVING HOPE

Ensuring our future
We gratefully acknowledge these generous individuals and foundations for their commitment of multi-year support to ensure the future of Sing for Hope’s arts outreach programs. On behalf of the communities we serve, we thank these donors for their philanthropic leadership and for believing, as we do, in the power of the arts to create a better world.

FOUNDERS’ CIRCLE

($500,000+ annually for 5 years)
The Ann Ziff Foundation
The Anna-Maria and Stephen Kellen Foundation
The Thea Petschek Iervolino Foundation
The Arnhold Foundation in loving memory of Sissy Arnhold Ann Ziff

VISIONARIES’ CIRCLE

($250,000+)
The SOAR Foundation
The Lulu & Leo Fund
($50,000+ annually for 5 years)
Thea Petschek Iervolino Foundation
The Barnard Foundation
The William A. Haseltine Foundation

COMMUNITY CIRCLE

($25,000+)
The Jeans Sorenson-Siegel Foundation
The Lulu & Leo Fund
($5,000+ annually for 5 years)
The Foundation, Inc.
The Blue Grass Community Foundation
The Anna-Maria and Stephen Kellen Foundation
($250,000+)
The Ford Foundation
($100,000+)
The Ford Foundation
The William A. Haseltine Foundation

OUR DONORS (FY2017)

$100,000+
- Fosun International* 
- Bill and Ann Ziff Foundation

$50,000 - $149,999
- Anonymous
- The Arnhold Foundation
- Ford Foundation
- Thea Petschek Iervolino Foundation
- The Anna-Maria and Stephen Kellen Foundation

$25,000 - $49,000
- International Foundation for the Arts and Culture
- David Miller and Jennifer Melin Miller
- Possible Productions, Inc.
- Renée Fleming Foundation

$10,000 - $24,999
- Mercedes Bass
- Blue Grass Community Foundation
- Chinese General Chamber Commerce of New York
- Craig and Deborah Cugot
- Culture Creators*
- Jeffrey Chertoff and Lynda van Dam
- Mark L. Epstein
- Marc Haas Foundation
- Eva and Yosi Hiler
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- Carla and Niccol Schiapla Foundation
- Seedlings Foundation
- The Joanna Sorenson-Siegel Foundation, Inc.
- Swan Piano Company*
- Kara Unterberg
- Billy Weissman
- Oliver Wyman

$5,000 - $9,999
- Henry Arnhold
- Marty and Lauren Geller
- The Joel Foundation
- Linda Law
- Beatrix and Raymont Paul Foundation
- The Mary and Samuel Rudin Family Foundation
- The Skoll Foundation
- SOAR Foundation
- Sarah Billington and Howard Solomon

$1,000 - $4,999
- Cynthia Vance-Abrams and Bob Abrams
- Mike and Polly Brandmeyer
- John B. Connally IV
- Robert Courtwir

$100 - $499
- Lynne Abels
- Anonymous
- John Arnhold
- In memory of Steve Zamora
- Howard Balsam
- In honor of Jeffrey & Janie Kaufman
- Philip Baiz
- Louis Banki
- In memory of Steve Zamora
- Pantha Bose
- Marc and Jane Bunnell Embree
- Beth Brinman
- Denis Galbe Cadoux
- Charitable Foundation
- Albert Cardona*
- Andrew Chertoff
- In honor of Jeff Chertoff
- Leonora Chertoff
- Chipotle*
- Marissa Comart
- In honor of John Saxton
- Chris Cormier
- Richard Cox
- Donna Daniels
- Jane Engquist
- Rossanna Figuera
- Mary Pat Fortier
- Anatoli Forostenko
- Angela Foul Nolle
- In memory of Vera Yunus
- Cynthia Fowler
- In memory of Steve Zamora
- Janice Frostick
- In memory of Vera Yunus
- William Gilman
- Tom and Ann Ginn
- Christina Gonzalez
- Julie Green
- Brenda Harris
- Edward Heller
- HSVPA Friends
- In memory of Steve Zamora
- John James
- Jewish Community Foundation of Greater Hartford
- Molly and Craig Joyce
- In memory of Steve Zamora
- Sufian Khondker
- Alejandra Lasem
- Dian Lin
- Dr. Nancy Long
- Stuie Lynx
- Megan Marino
- John Molinich
- Heather McRay
- Nancy Melo
- Barbara Neissim
- Tahaqa Patterson
- Jennifer Rakovicky
- Phyllis Recine
- Erin Reedy
- Markus Renschler
- Ira M. Resnick Foundation, Inc.
A LOOK AHEAD FOR FY18

**NYC**

**Sing for Hope Youth Corps**

Launched in partnership with NYC Service, a division of the Office of the Mayor, The Sing for Hope Youth Corps is mobilizing high school students in a year-long, project-based leadership development program in which students will conceive, organize, and execute programs and events that teach them and their peers how to give back to their communities through the arts.

**USA**

**Sing for Hope Toolkit**

With the guidance of Board Member and Coda Societies Founder Garance Choko, Sing for Hope is developing a toolkit to facilitate national and international replication.

**Global**

**Relief Sites**

We’re bringing Sing for Hope Pianos and programming to international relief sites and community-based organizations.

**Cultural Diplomacy: Citizen Artist**

Sing for Hope is driving the international movement for increased inclusion of the arts, along with politics and economics, in global convenings centering on social change (Global Social Business Summit, United Nations, World Summit of Nobel Peace Laureates, etc.)

**Quality of Commute**

Sing for Hope is working to bring pianos to leading international transit hubs, in addition to Port Authority Bus Terminal, driving a platform of “quality of commute.”
Your gift enables Sing for Hope to make high-quality arts programming available to all.
You can contribute to Sing for Hope in the following ways:

**Mail a gift**
Sing for Hope
575 Eighth Avenue, Suite 1812
New York, NY 10018

**Make a gift online**
by logging on to singforhope.org/donate

**Make a gift by phone**
by calling the Sing for Hope office at 212.966.5955

**Make a gift of stock**
by calling the Sing for Hope office at 212.966.5955 for instructions

Sing for Hope
575 Eighth Avenue, Suite 1812, New York, NY 10018
212.966.5955

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Richard Robertson, Chief Operating Officer
Kevin Bielemier, Director of Development & Corporate Relations
Paula Nemerson, Director of Programming
Lester Vrtiak, Director of Artist Engagement
Pamela Weingarden, Program and Operations Manager
Melanie Smith, Youth Program Manager
Frank Malloy IV, Program Manager
John Clinton, Civic Corps Member
Odolphe Augustin, Civic Corps Member
Daniel Smiertka, Studio Manager

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